

# DEJA BLUES

High-energy blues rock with the grit of Southern rock and the groove of funk.

Edmond, Oklahoma. Playing OKC, Tulsa, and everywhere in between.



|            |         |                                 |                    |
|------------|---------|---------------------------------|--------------------|
| Based in   | Lineup  | Sound                           | Travels            |
| Edmond, OK | 4-piece | Blues rock, Southern rock, funk | 150 miles from OKC |

## The band

Deja Blues formed in 2024 in Edmond, Oklahoma — four players with a lot of road behind them, playing blues rock, Southern rock, and funk, originals alongside the songs you already know.

**Jeff Blochowiak** is the heart of this band. He fronts it from behind the keyboards, singing lead, and he's the one holding the whole thing together — the arrangements, the pacing of a set, the reason four players come off the stage sounding like one band.

**Keith Hoecker** plays bass like someone who has done it in a lot of rooms. He has come up through multiple bands across multiple styles, and that range shows in how he locks down a groove without ever crowding it.

**Jeff Diamond** plays lead guitar and does not stop working at it, training regularly with blues guitarist Tommy Katona of Texas Flood. You can hear where he is pointed — the attack and phrasing of Philip Sayce, the soul of Ian Moore.

**Paul Bass** brings the same kind of history to the drums: years of playing across bands and genres. That is what lets Deja Blues move from a slow blues to a Southern rock shuffle to a funk pocket inside one set.

The paragraph above the fold works as a short bio for programs and listings. All five together are the long bio for press and festival submissions.

# Who's on stage



**Jeff Blochowiak**

Keyboards and lead vocals



**Jeff Diamond**

Lead guitar



**Keith Hoecker**

Bass



**Paul Bass**

Drums

One short credential each — years playing, a notable band, or the room they're known for — would strengthen this section.

# Ways to book us

## Standard booking

The full four-piece for a two-hour performance. Suits private parties, corporate events, and club dates.

Two hours, setup and breakdown included

**\$1,000**

## Longer nights

Festivals, multi-set nights, and events that run past two hours. Rates scale with the length of the booking.

Custom length

**Quoted per event**

## Add-ons

Full PA and sound can be provided for an additional charge if the venue doesn't have its own.

Travel beyond 150 miles of Oklahoma City is quoted separately.

**Quoted per event**

A \$100 deposit holds the date, with the balance due [on the day of the event].

# Watch us play

Live video from the band. Full channel at [youtube.com/@jeffdiamond9742](https://youtube.com/@jeffdiamond9742).

## Mountain Climbing

Joe Bonamassa cover

[youtube.com/watch?v=-6yNkAD45HI](https://youtube.com/watch?v=-6yNkAD45HI)

## Morning Star

Philip Sayce cover

[youtube.com/watch?v=LjFlu2Qb8No](https://youtube.com/watch?v=LjFlu2Qb8No)

## Deliver Me

Live

[youtube.com/watch?v=0iZRU5Rlimo](https://youtube.com/watch?v=0iZRU5Rlimo)

## Satisfied

Ian Moore cover

[youtube.com/watch?v=5Nsph3EUJh4](https://youtube.com/watch?v=5Nsph3EUJh4)

## What people say

“From the first note, *they had the entire crowd on their feet.*”

Scott Stobbe

“High energy, unique style, great listening music.”

Robert Hammons

## From the set list

Somewhere I Can Breathe — Deja Blues original

Mountain Climbing — Joe Bonamassa

Voodoo Child — Jimi Hendrix

Morning Star — Philip Sayce

Champagne & Reefer — Muddy Waters

Satisfied — Ian Moore

*[Original title] — Deja Blues original*

*[Song] — [Artist]*

Deja Blues plays both covers and originals. Twelve to sixteen titles is the right length here — enough to show range, short enough to read. Full set list available on request.

## Photos



Hi-res files and the logo are available for press use: [\[link to a shared Drive or Dropbox folder\]](#)

## Tech and logistics

### We bring

- Full backline and instruments
- Setup and breakdown, start to finish
- PA and front-of-house sound, available for an additional charge if the venue doesn't provide it

### We need from the venue

- Two hours for load-in and sound check before doors
- A playing area we can work with — stage size is adjustable, so tell us what you have
- [\[Power requirements — to be confirmed\]](#)
- Load-in access and parking for [\[two vehicles\]](#)
- Cover from weather for outdoor stages

# Book Deja Blues

Send the date, the venue, and a rough start and end time, and you'll have availability and pricing back the same day.

**Jeff Diamond**

**405-834-1308**

**jeff@hhdinc.com**

**Check a date**

Deja Blues, Edmond, Oklahoma. Press photos may be used for event promotion with credit.

## Find us

[dejabluesoklahoma.com](http://dejabluesoklahoma.com)

Instagram, [@dejabluees](#)

Facebook

YouTube, [Deja Blues Oklahoma](#)

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